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lected in Europe the material for their last International exhibition, has given him unusual opportunities for studying the tendencies of modern art.

Frank W. Bayley of Boston, an authority on early American painting, will deliver two lectures on March 15. His afternoon lecture will be on "John Singleton Copley and his sitters," and his evening lecture will treat of "Gilbert Stuart's place in history."

On the afternoon of March 22 Charles Everett Johnson will repeat his lecture on "Art and advertising" given the evening of February 8.

A concert by members of the Chicago Symphony Orchestra will be held on the afternoon of March 29.

## NOTES

**S**UNDAY EVENING concerts of chamber music are being given in Fullerton Hall by the Philharmonic String Quartette. As there has been little encouragement given to local musicians to specialize on chamber music, the Art Institute, in inaugurating these concerts, has taken upon itself the responsibility of furthering an appreciation and enjoyment of this beautiful form of intimate music. The first concert was given on February 27; the others will be held on March 13, March 27, and April 10. It is hoped to continue these concerts next season. George Dasch is the leader of the Philharmonic String Quartette. The admission is twenty-five cents.

¶ The portrait of George Washington painted by Edward Savage, which has been for two years a gem of the collection in the Byron L. Smith Room, was presented to the Art Institute on February 22. This important acquisition was the gift of Miss Catharine Colvin in memory of Charles Henry Savage, a grandson of Edward Savage.

¶ The annual dinner and meeting of the Alumni Association of the Art In-



SCHOOL-BOY—DRAWING BY ABEL PANN GIFT OF  
MRS. JULIUS ROSENWALD

stitute was held in the Club Room on February 3. Thomas E. Tallmadge, the president presided. Officers and directors of the preceding year were re-elected. Announcement was made that the Association had purchased the land and buildings used by the Saugatuck Summer School and an adjoining woodland of five acres.

¶ An exhibition of the works of students in the various departments of the School is now being shown on the balcony at the end of the east wing. It is planned to reserve this section of the Museum permanently for a school exhibition, the material on view being changed from time to time.

¶ Clarence A. Hough, who for the past year has been in charge of the publicity of the Museum, has been appointed to the newly created office of Controller of the Art Institute.